

ALAN Michael Williams

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EDUCATION

- 2012–present Ph.D., English, University of Washington
2017–18 Inter-University Center for Japanese Language Studies, Yokohama, Japan
2010 M.A., Cultural Studies, University of Washington Bothell
2006 B.A., Evergreen State College

PUBLICATIONS

Refereed articles / book chapters

- 2015 “[Rethinking Yaoi on the Regional and Global Scale.](#)” *Intersections: Gender and Sexuality in Asia and the Pacific* no. 37 (2015).
2011 “[Mormon and Queer at the Crossroads.](#)” *Dialogue: A Journal of Mormon Thought* 44 no. 1 (Spring 2011): 53–84.
2010 “Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231. Jefferson, NC: McFarland, 2010.

Public scholarship / creative writing

- 2013 “[The Curious Case of Mormons and LGBT Rights.](#)” *Religion Dispatches* (Mar 26, 2013)
2009 *Ockham’s Razor: a novel*. Self-published. ISBN: 1439235279.

PRESENTATIONS

Academic conferences / lectures

- Jun 2018 “[Karā rain no naka no karā rain: Dyuboisu no shiten kara mita taiheiyō niokeru jinshu](#)” [The Color Line within the Color Line: Race in the Pacific from the Perspective of Du Bois]. Inter-University Center for Japanese Language Studies, 2017-18 Conference, Yokohama, Japan.
Jun 2018 “[Queering the Color Line within the Color Line: W.E.B. Du Bois and the Transpacific.](#)” Japanese Association for American Studies, University of Kitakyushu, Fukuoka, Japan.
Nov 2017 “[Queer Temporality in the Films of Oshima Nagisa.](#)” [[poster](#)]. Invited lecturer, Kanagawa University, Yokohama, Japan.
Aug 2017 “[Dyuboisu no nippon teikoku e no shiji](#)” [Du Bois’ Support of the Japanese Empire]. Inter-University Center for Japanese Language Studies, Summer Program Conference, Yokohama, Japan.
Apr 2017 “[Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence.’](#)” Association for Asian American Studies, Portland, OR.
Jun 2016 “[US/Japan: The Transpacific Partnership is a Same-sex Marriage.](#)” in the panel “[Queer Asia and Homonationalism](#)” (organizer). Association for Asian Studies (AAS-in-Asia), Doshisha University, Kyoto, Japan.

- May 2015 "Fostering Afro-Asian Connections at the University of Washington." UW Praxis Conference 2015, University of Washington English Department, Seattle, WA.
- Jun 2010 "Mormon and Queer at the Crossroads." MA Cultural Studies Graduate Student Conference, University of Washington Bothell.

Other publics

- Aug 2013 "The Curious Case of Mormons and LGBT Rights (plus update to 'Mormon and Queer at the Crossroads.')" Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church. University of Washington, Seattle.
- Aug 2010 "Two Paradigms for 'Gay,'" in the panel "The Gay Mormon Literature Project." Sunstone Symposium, Salt Lake City, UT.
- Oct 2009 "BL Research: Beyond the Ivory Tower," a panel for the book *Boys' Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*. Yaoi-Con, San Francisco, CA.

TEACHING

University of Washington:

- 2018–19 *English 297*: Writing in the Humanities (linked with *Classics 490*: Greek & Roman mythology) (Fall 2018)
- 2016–17 *English 111*: Composition, Literature: Critical race theory through Asian American literature (Fall 2016, Winter 2017, Spring 2017)
- 2015-16 *English 242*: Reading Prose Fiction: [Afro Asia and US Multiculturalism](#) (Fall 2015, Winter 2016)
- 2014–15 *English 131*: Expository Composition (Fall 2014, Winter 2015, Spring 2015, plus Spring 2016).

AWARDS and GRANTS

- 2016 UW Graduate and Professional Student Senate. Travel award.
- 2016 Japan-America Society of the State of Washington, ANA Essay Contest, Apr 2016. Travel award for winning short essay "[Japan Can Halt the Threat of Sino-US \(Cold\) War](#)."
- 2012–16 UW, low-income graduate grant.
- 2011 *Dialogue: Journal of Mormon Thought*. "New Voices: Awards for New Writers."
- 2009 UW Bothell Interdisciplinary Arts & Sciences. Travel grant.

LANGUAGES

Japanese (research proficiency), German (basic)

EDITORIAL EXPERIENCE

- 2011–17 [Blind Eye Books](#) (queer SF/fantasy novels and anthologies). *Assistant editor*.

SOCIAL WORK EXPERIENCE

- 2007–12 Downtown Emergency Service Center, Seattle WA. *Residential counselor* at the “The 1811 Eastlake Project.” Worked with previously homeless residents with chronic alcohol use, providing basic services, resolving conflicts, counseling and intervening in crises.
- 2005–7 Metropolitan Development Council, Tacoma WA. *Chemical dependency aide* at both Detox and Sobering Centers. Assisted nurses with admission/discharge paperwork, orderly environment of office and facility for a clientele detoxing from alcohol, stimulants and/or opiates. Maintained alone a separate unit of about 5–10 clientele deemed “chronic public inebriates,” checking vitals, charting, resolving conflicts, counseling as needed.
- 2002–4 Kitsap Home Care Services, Bremerton, WA. *Caregiver*. Assisted seniors with tasks of daily living. Also provided respite for parents with children with disabilities.