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Education Ph.D., English, University of Washington, 2012–present
Inter-University Center for Japanese Language Studies (Yokohama, Japan), 2017–18.
M.A., Cultural Studies, University of Washington Bothell, 2008–10.
B.A., Evergreen State College, 2004–6.

Publications

Refereed articles / book chapters

“[Rethinking Yaoi on the Regional and Global Scale.](#)” *Intersections: Gender and Sexuality in Asia and the Pacific* no. 37 (2015).

“[Mormon and Queer at the Crossroads.](#)” *Dialogue: A Journal of Mormon Thought* 44 no. 1 (Spring 2011): 53–84.

“Raping Apollo: Sexual Difference and the Yaoi Phenomenon,” in *Boys’ Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*, eds. Antonia Levi, Mark McHarry and Dru Pagliassotti, 221–231. Jefferson, NC: McFarland, 2010.

Public scholarship

“[The Curious Case of Mormons and LGBT Rights.](#)” *Religion Dispatches* (Mar 26, 2013)

Creative

Ockham’s Razor: a novel. Self-published, 2009. ISBN: 1439235279.

Presentations

Academic conferences / lectures

Japanese Association for American Studies, University of Kitakyushu, Fukuoka, Japan. “Queering the Color Line within the Color Line: W.E.B. Du Bois and the Transpacific.” Jun 2018.

Invited lecturer, Kanagawa University, Yokohama, Japan. “Queer Temporality in the Films of Oshima Nagisa.” Nov 2017. [[poster](#)]

Inter-University Center for Japanese Language Studies, Summer Program Conference, Yokohama, Japan. “Duboisu no Nihon teikoku e no shiji” [W.E.B. Du Bois’ Support of the Japanese Empire]. Aug 2017.

Association for Asian American Studies, Portland, OR. “Queering the Transpacific: Inter-imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence.’” Apr 2017.

Association for Asian Studies (AAS-in-Asia), Doshisha University, Kyoto, Japan. In the panel “[Queer Asia and Homonationalism](#)” (organizer). “US/Japan: The Transpacific Partnership is a Same-sex Marriage.” Jun 2016.

UW Praxis Conference 2015, University of Washington English Department, Seattle, WA. “Fostering

Afro-Asian Connections at the University of Washington." May 2015.

MA Cultural Studies Graduate Student Conference, University of Washington Bothell. "Mormon and Queer at the Crossroads." Jun 2010.

General publics

Compassionate Cause Symposium: Deepening the Conversation of Gays in the Church. University of Washington, Seattle. "The Curious Case of Mormons and LGBT Rights (plus update to 'Mormon and Queer at the Crossroads.')" Aug 2013.

Sunstone Symposium, Salt Lake City, UT. In the panel "The Gay Mormon Literature Project." "Two Paradigms for 'Gay.'" Aug 2010.

Yaoi-Con, San Francisco, CA. In a panel for the book *Boys' Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre*: "BL Research: Beyond the Ivory Tower." Oct 2009.

Awards and Grants

UW Graduate and Professional Student Senate, 2016. Travel award.

Japan-America Society of the State of Washington, ANA Essay Contest, Apr 2016. Travel award for winning short essay "[Japan Can Halt the Threat of Sino-US \(Cold\) War.](#)"

UW, 2012–16. Low-income graduate grant.

Dialogue: Journal of Mormon Thought, 2011. "New Voices: Awards for New Writers."

UW Bothell Interdisciplinary Arts & Sciences, 2009. Travel grant.

Teaching

University of Washington:

English 111 – Composition: Literature (critical race theory through Asian American literature), 2016–17.

English 242 – Reading Prose Fiction: [Afro Asia and US Multiculturalism](#), Aut 2015, Win 2016.

English 131 – Expository Composition, 2014–15, Spr 2016.

Editorial experience

[Blind Eye Books](#) (queer SF/fantasy novels and anthologies), Bellingham, WA, 2011–present. *Assistant editor*.

Languages Japanese (intermediate); German (basic)

Research interests Critical race studies, queer and feminist studies, transpacific studies, 20th-century American and Asian American Studies, US/Japan relations, new media, (past research: religion studies)

Social work

Downtown Emergency Service Center, Seattle WA, 2007–12. *Residential counselor* at the "The 1811 Eastlake Project." Worked with previously homeless residents with chronic alcohol use, providing basic services, resolving conflicts, counseling and intervening in crises when necessary.

Metropolitan Development Council, Tacoma WA, 2005–7. *Chemical dependency aide* at both Detox and

Sobering Centers. Assisted nurses with admission/discharge paperwork, orderly environment of office and facility for a clientele detoxing from alcohol, stimulants and/or opiates. Maintained alone a separate unit of about 5–10 clientele deemed “chronic public inebriates,” checking vitals, charting, resolving conflicts, counseling as needed.

Kitsap Home Care Services, Bremerton, WA, 2002–4. *Caregiver*. Assisted seniors with tasks of daily living. Also provided respite for parents with children with disabilities.